

PRICED 7

Property of the Estate of the Late
LILLA BROKAW DUGMORE

COMPRISING FURNITURE AND DECORATIONS
REMOVED FROM "THE GABLES" HER RESIDENCE
AT LOCUST VALLEY, LONG ISLAND

Sold by Order of the
CITY BANK FARMERS TRUST COMPANY
Administrator with the Will Annexed



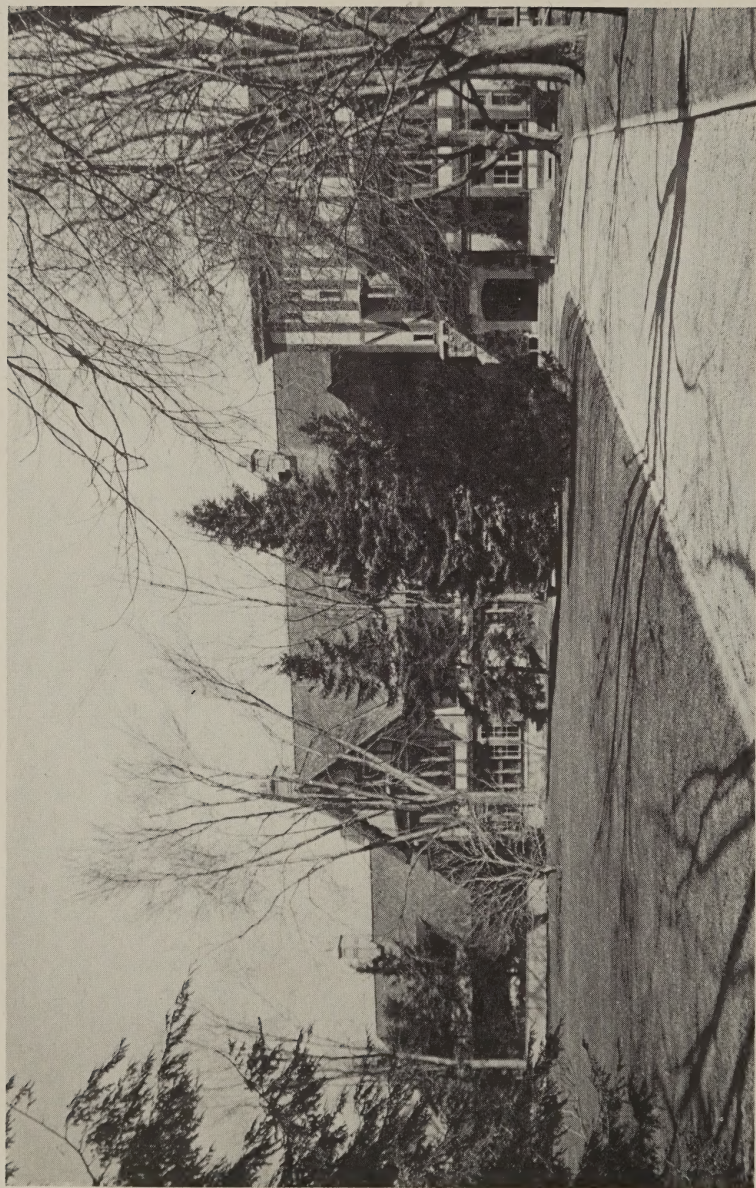
Public Sale

May 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940



"THE GABLES" AT LOCUST VALLEY, LONG ISLAND

Residence of the Late Lilla Brokaw Dugmore

MM401- P2363

SALE NUMBER 198
EXHIBITION FROM APRIL 27 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • GALLERIES CLOSED SUNDAY

ENGLISH AND AMERICAN
FRENCH AND ITALIAN FURNITURE

*Oriental Rugs • Table Porcelains, Silver
Objects of Art Including Chinese Porcelains
Tapestries • Paintings • Group of Furs*

Property of the Estate of the Late
LILLA BROKAW DUGMORE
Removed from "The Gables" at Locust Valley, L. I.

Sold by Order of the
CITY BANK FARMERS TRUST COMPANY
Administrator with the Will Annexed



Public Sale Friday and Saturday
May 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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SALES CONDUCTED BY

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HARRY E. RUSSELL, JR • LOUIS J. MARION

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY THIRD

Table Glass	1- 16
Table Porcelains	17- 37
Table and Decorative Silver and Plated Articles	38- 88
Needlepoint Cushions and Antique Fabrics	89- 94
Tapestries	95- 99
French and Italian Furniture and Decorations	

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MAY FOURTH

Chinese Carved Rose Quartz and Agate Snuff Bottles and Figurines	188-198
Chinese Porcelains	199-251
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Oriental Rugs Including Many Examples in Silk	258-279
Furs	280-303A
English and American Furniture and Decorations	304-381

FIRST SESSION

Friday, May 3, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 187 INCLUSIVE

TABLE GLASS

1. FOURTEEN ENGLISH SAPPHIRE BLUE GLASS ALE GOBLETS

12 50 Paneled glass goblet, in the Georgian taste. [Lot.]

2. THIRTEEN ENGLISH SAPPHIRE BLUE GLASS WATER GOBLETS

12 50 Matching the preceding. [Lot.]

3. TWENTY-SEVEN ENGLISH SAPPHIRE BLUE GLASS CLARETS

7 50 Matching the preceding. [Lot.]

4. FIFTEEN ENGLISH SAPPHIRE BLUE GLASS BURGUNDIES

5 Matching the preceding. [Lot.]

5. SIXTEEN ENGLISH SAPPHIRE BLUE GLASS FINGERBOWLS

10 - Matching the preceding. [Lot.]

6. FIFTEEN ENGLISH SAPPHIRE BLUE GLASS TUMBLERS

10 - Matching the preceding. [Lot.]

7. PAIR ENGLISH SAPPHIRE BLUE CUT GLASS COVERED URNS

25 In the Georgian taste. Cut with drapery-swag patterns.

Height 12 inches; diameter 8 inches

8. ENGLISH SAPPHIRE BLUE GLASS TABLE SERVICE

30 - Comprising twelve large goblets, ten highballs, ten fingerbowls, and eight burgundies. [Lot.]

9. ENGLISH SAPPHIRE BLUE GLASS CENTRE BOWL

AND FOUR CANDLESTICKS

17 50 Matching the preceding. Together with four blown glass spheres or witch balls. [Lot.]

10. ENGLISH CUT CANARY YELLOW GLASS GARNITURE

27 50 A large circular compote and two small oval compotes and four candlesticks, in the Georgian taste. [Lot.]

11. NINE OLD BOHEMIAN RUBY GLASS ARTICLES

20 A jardiniere, covered sweetmeat jar, three decanters, a plate, and four liqueurs. [Lot.]

12. TWO OLD BOHEMIAN RUBY GLASS DECANTERS
AND SIX HOCK GOBLETS

20- Etched with animal, architectural, and floral motives. [Lot.]

13. FIVE EARLY AMERICAN PRESSED LACY GLASS ARTICLES

15- A covered compote, another without cover, an oval dish with portraits of Washington, Lincoln, and Grant, a circular dish and a plate. [Lot.]

14. TWO EARLY AMERICAN OLIVE GREEN GLASS POCKET FLASKS

15- Railroad pint flask and Lafayette half-pint flask. [Lot.]

15. SET OF FOUR OLD BRISTOL DECORATED WHITE OVERLAY GLASS GOBLETS

35- Charmingly painted with figures in medallions, also sprigs of pink roses, and cut with 'printies'. *Height 5 inches*

16. LOT OF CUT CRYSTAL TABLE GLASS

Cocktails, clarets, and sherries. About forty-two pieces.

10- TABLE PORCELAINS

17. NINE WEDGWOOD ROSE, PINK, AND GOLD PORCELAIN SERVICE PLATES

White centre and tooled gold edge. [Lot.] *Diameter 10¼ inches*

27 10 18. FIFTEEN MINTON ROSE PINK AND GOLD SERVICE PLATES

Crushed strawberry pink with tooled gold edge. Fine quality. [Lot.] *Diameter 10¼ inches*

30- 19. EIGHT FRENCH DECORATED PORCELAIN FISH PLATES

AND SEVEN FRUIT PLATES

15- Painted with fish and flowers. [Lot.] *Diameters 8 and 9¼ inches*

20. EIGHT DRESDEN DECORATED PORCELAIN CUPS AND TWELVE SAUCERS

Decorated with groups of flowers in grounds of various colors, in the Louis XV taste. [Lot.]

10- 21. EIGHT FRENCH DECORATED PORCELAIN FRUIT PLATES

Shell-shaped, decorated with bouquets of flowers. Together with six shaped fruit plates with lapis blue and yellow grounds. [Lot.] *Diameter 8½ inches*

12 50 22. SET OF SIX OLD CREIL TRANSFER-PRINTED FAÏENCE PLATES

Ivory white plate printed with views of historical buildings. [Lot.] *Diameter 7½ inches*

40- 23. TWELVE SAXE ART NOUVEAU PORCELAIN MELON PLATES

AND NINE FRUIT PLATES

Decorated with melons and fruits. [Lot.] *Diameters 8½ and 9¾ inches*

24. TWELVE ROYAL DOULTON DECORATED QUEENSWARE SALAD PLATES
AND A BOWL

75 Old Somerset rustic or 'gaffers' pattern. [Lot.] *Diameters 8½ and 9 inches*



[27]

[28]

AT TOP: NUMBERS 25 AND 26

25. TWELVE SÈVRES TURQUOISE BLUE AND GOLD PORCELAIN PLATES

Decorated with portraits of historical beauties and court ladies; gilded turquoise blue border. [Lot.] *Diameter 9½ inches*

[See illustration of one]

26. SEVEN SÈVRES DECORATED PORCELAIN PLATES

Decorated with portraits of French royal personages; flower-festooned border. [Lot.] *Diameter 9½ inches*

[See illustration of one]

27. TWELVE DECORATED PORCELAIN PLATES IN THE CHELSEA STYLE

Beautifully painted with exotic birds among flowers, the borders molded and enriched with gilding. [Lot.] *Diameter 10 $\frac{1}{4}$ inches*

50-

[See illustration of one]

28. TWELVE DRESDEN DECORATED AJOURÉ PORCELAIN PLATES

Borders pierced and painted with flowers and lattice ornament, groups of amors at the centre. [Lot.] *Diameter 9 $\frac{3}{4}$ inches*

100-

[See illustration of one]

29. DECORATED PORCELAIN TEA SERVICE

Beautifully decorated in Sèvres style in a turquoise scale blue ground. Thirty-three pieces. [Lot.]

55

30. VIEUX PARIS DECORATED PORCELAIN DINNER SERVICE

Comprising four octagonal platters, a soup tureen, sauce tureen, sauce boat, three square dishes, three ramekins, two bonbon dishes, thirteen soup plates, and ten entrée plates. Decorated with groups of flowers in reserves in an apricot ground. Some pieces imperfect. [Lot.]

120-

31. WEDGWOOD DECORATED QUEENSWARE DINNER SERVICE

Approximately one hundred nineteen pieces. Printed in black pattern with idealized landscapes and molded with a formal floral pattern. [Lot.]

out

32. PART DINNER SERVICE OF BLUE AND WHITE PORCELAIN

Plates, cups and saucers with 'seaweed' pattern. Approximately eighty pieces. [Lot.]

37 50

33. DRESDEN PORCELAIN PART DINNER SERVICE

Dinner, soup, and entrée plates, cups and saucers. About fifty-six pieces with blue and gold edges and delicate pink rose festoons. [Lot.]

40-

34. STAFFORDSHIRE SERVICE OF 'GAUDY DUTCH' WARE

Made for the Pennsylvania Market, circa 1820

Teapot, sugar bowl and cream jug, and five cups and saucers, painted with large pink roses and green leaves. Rare. [Lot.]

17 50

35. LOT OF ENGLISH AND VIENNA COFFEE AND CHOCOLATE CUPS AND SAUCERS

Richly and variously decorated. Sixteen cups and twenty-six saucers. [Lot.]

out

Illustration of numbers 27 and 28 appears on the preceding page.

36. LOT OF ENGLISH SEMI-CHINA PLATES

10- Twenty-one entrée and butter plates in cane color, twelve with flowers and birds. [Lot.]

37. LOT OF GILDED PORCELAIN TEA AND COFFEE CUPS AND SAUCERS

15 - Entirely gilded. Twenty-nine pieces. [Lot.]

TABLE AND DECORATIVE SILVER AND PLATED ARTICLES

38. EIGHTEEN REPOUSSÉ STERLING SILVER DINNER KNIVES AND EIGHTEEN FORKS

40- Monogrammed. Together with six teaspoons similar. [Lot.]

39. LOT OF STERLING SILVER FLATWARE

40- Serving spoons, ladles, and forks; mostly chased or *repoussé*. Twenty pieces. Some monogrammed.

40. LOT OF SMALL SILVER TABLE ARTICLES

47 10- Mostly sterling and including salts, pepperettes, toys, and small boxes. Some monogrammed. [Lot.]

41. CHASED SILVER CARD TRAY

Georgian Style

10- Small circular tray molded and chased with shells, scrolls, and leafage.

Diameter 6 inches

42. TEN PLAIN STERLING SILVER COCKTAILS

Tiffany & Co., New York

85 - Good quality.

Height 4 inches

43. TEN PLAIN STERLING SILVER COCKTAILS

Tiffany & Co., New York

60- Similar to the preceding.

Height 4 inches

44. SILVER INDIVIDUAL COFFEE SERVICE AND A TRAY

85 - In the Georgian taste; four-piece coffee service, oval tray with pierced border. Engraved with a crest. Imitation Georgian marks. [Lot.]

45. FOURTEEN STERLING SILVER ENTRÉE PLATES *Tiffany & Co., New York*

24 15 - Plain deep plate with reeded edge and small engraved crest on the border.

Good quality.

Diameter 9¾ inches

[See illustration of two]

46. FOURTEEN STERLING SILVER SOUP PLATES

Tiffany & Co., New York

24 15 - Matching the preceding plates.

Diameter 9¼ inches

Illustration of number 45 appears on the following page.



[NUMBER 45]

AT CENTRE: NUMBERS 48-47-47-48

TOP ROW: NUMBERS 49-51-51-49

- 125 47. TWELVE PLAIN SILVER FINGERBOWLS AND STANDS *Queen Anne Style*
Engraved with the Reade crest, and the motto *Cedant Arma Togae*. Imitation Queen Anne marks. *Diameter 3 7/8 inches*

[See illustration of two]

- 60- 48. TWELVE PLAIN SILVER PUNCH CUPS *Queen Anne Style*
Matching the preceding. Imitation Queen Anne marks. *Diameter 3 inches*

[See illustration of two]

- 32 50 49. SIX PLAIN SILVER ALE GOBLETS *Georgian Style*
Engraved with the Anglesey crest.

[See illustration of two]

50. SIX PLAIN SILVER ALE GOBLETS

Georgian Style

Similar to the preceding and with the same crest.

51. SIX PLAIN SILVER CHAMPAGNES

Georgian Style

Matching the preceding and with the same crest. Imitation Georgian marks.

Height 5 inches

[See illustration of two]

52. SIX PLAIN SILVER CHAMPAGNES

Georgian Style

Similar to the preceding and with the same crest. Imitation Georgian marks.

53. EMPIRE SILVER SAUCE BOAT ON STAND

With swan-shaped handle and the same crest as the preceding. Stamped
*Lefèvre.**Length 11 inches*

54. PLAIN SILVER TEAPOT

With scrolled handle and feet and the same crest as the preceding. Imitation
Georgian marks.*Diameter 6 inches*

55. SIX PLAIN SILVER TABLE ARTICLES

Sauce boat, small tray, and three casters. With the same crest as the preceding. [Lot.]

56. SET OF FIVE STERLING SILVER FLOWER BASKETS *Tiffany & Co., New York*Comprising one large basket with loose liner and four small baskets, pierced
with lattice ornament and chased with flowers. [Lot.]*Heights 9 and 10 inches*

57. FIVE REPOUSSÉ STERLING SILVER DISHES

For bonbons; in various patterns. Some monogrammed. [Lot.]

58. PAIR REPOUSSÉ SILVER VASES AND A BOWL

Beaker-shaped tall vase. Bowl *repoussé* with flowers and scrolls. [Lot.]

59. PAIR SILVER-PLATED CIRCULAR SALVERS

Late Georgian Style

Border molded with grapevine, centre plain.

Diameter 19 inches

60. REPOUSSÉ SILVER TEA AND COFFEE SERVICE

Comprising a kettle on stand with lamp, teapot, coffee pot, sugar bowl,
cream jug, and waste bowl. Together with a Dutch silver tea strainer.
Monogrammed. [Lot.]

61. REPOUSSÉ SILVER TEA SERVICE

*Georgian Style*Small pear-shaped teapot and creamer; sugar bowl and cover somewhat
similar. Imitation Georgian marks. Monogrammed. [Lot.]

62. STERLING SILVER AMERICAN BEAUTY ROSE VASE

60-

Reed & Barton, New York

Of slender baluster form, plain with molded borders.

Height 19 inches

63. REPOUSSÉ STERLING SILVER FLOWER BASKET

Tiffany & Co., New York

42 50

With swivel handle and loose liner.

Height 19 inches



[NUMBERS 64 AND 65]

64. FINELY CHASED STERLING SILVER MONTEITH

170-

Early Georgian Style

Two-handled bowl, flat-chased with strapwork, foliage, and cartouches; border molded with leafage and shells.

Diameter 14½ inches

[See illustration]

65. PIERCED SILVER TWO-HANDLED OVAL TRAY

155

Adam Style

Heavy tray with plain centre engraved with a crest and motto, the gallery pierced with formal honeysuckle.

Length 28½ inches

[See illustration]

66. NINE REPOUSSÉ STERLING SILVER BONBON DISHES

25-

Varying in size and pattern, some monogrammed. [Lot.]

Diameters 5 to 9 inches

- 70- 67. PLAIN SILVER OVAL PLATTER *Queen Anne Style*
Centre engraved with a coat of arms, border reeded. Imitation Queen Anne marks. *Length 21½ inches*
- 25- 68. THREE SILVER-PLATED CIRCULAR DISHES
Borders molded with grapevine, two similar, one different. Plated on copper. [Lot.] *Diameters 14 and 15 inches*
- 37- 69. SET OF TWELVE SILVER-RIMMED CRYSTAL GLASS FRUIT PLATES
With animal crest and motto. [Lot.] *Diameter 8¾ inches*
- 25- 70. CHASED SILVER-PLATED CIRCULAR SALVER
Border richly molded, pierced, and chased with masks, figures, flowers, and foliage. Centre engraved with C-scrolls and lattice ornament. *Diameter 17¾ inches*
- 80- 71. SET OF FOUR PIERCED AND CHASED SILVER FRUIT DISHES
Repoussé with busts of Louis XVI and Marie Antoinette and Napoleon and Marie Louise. *Width 10¾ inches*
- 35- 72. FOUR STERLING SILVER ARTICLES
Cocktail shaker, fruit dish, plate, and a slipper. Together with two silver-plated cigarette boxes. Some with a monogram or coat of arms. [Lot.]
- 35- 73. PAIR SILVER COMPOTIERS *Early Georgian Style*
Slightly depressed centre, molded with fluting; on fluted spreading foot. Engraved with a crest. Imitation Georgian marks. *Diameter 10½ inches*
- 40- 74. SHEFFIELD PLATE CIRCULAR TEA TRAY
Two-handled tray chased and engraved with grapevine and foliage. Stamped *Sheffield silver on copper.* *Diameter 19¾ inches*
- 80- 75. SET OF FOUR REPOUSSÉ SHEFFIELD PLATE TALL CANDLESTICKS
Circa 1825
Richly chased stem and square base. [Lot.] *Height 19 inches*
- 110- 76. THREE REPOUSSÉ SILVER BIRD ORNAMENTS
A pair of long-tailed pheasants and a partridge perched on a branch. [Lot.] *Lengths 10 and 17 inches*
- 25- 77. SILVER-PLATED PUNCH SET *Late Georgian Style*
A punch bowl on foot and twelve cups *en suite*. Together with a pair of fruit compotes closely similar. [Lot.]



[78]

[79]

[78]

78. PAIR SILVER CANDELABRA

Georgian Style

Formed as reeded columns supporting six curved branches; on square base with beaded borders. Engraved with a crest. Imitation Georgian marks.

Height 20 inches

[See illustration]

79. SHEFFIELD PLATE AND CUT GLASS EPERGNE

Circa 1820

Diamanté-cut glass circular dish supported on a three-caryatid pedestal and triangular base.

Height 18 inches

[See illustration]

80. REPOUSSÉ STERLING SILVER CENTRE DISH

Scalloped border pierced and chased with flowers and scrolls.

Diameter 14½ inches

81. STERLING SILVER GRAPE STAND AND A TWO-HANDLED VASE

Grape stand pierced in a decorative design. Vase in the antique taste. One monogrammed. [Lot.]

82. REPOUSSÉ SILVER TABLE GARNITURE

A centrepiece formed of four cornucopiae flanked by a pair of double cornucopiae. Chased and pierced in the Louis XV style. [Lot.]

Widths about 13 inches

83. SILVER-PLATED EPERGNE AND OVAL CASKET

37 50 Epergne in Georgian style, with glass liner. *Repoussé* oval casket in Louis XVI style. [Lot.]

84. PLAIN SILVER SOUP TUREEN AND COVER

Early Georgian Style

70 - Two-handled oval tureen with domed cover, on spreading foot; with copper liner. Imitation Georgian marks. *Length 14 inches*

85. TWELVE OLD SILVER-PLATED DESSERT PLATES

20 - Border molded with grapevine, centre plain. [Lot.] *Diameter 9½ inches*

86. PAIR SILVER-PLATED CANDELABRA

Georgian Style

85 - Richly molded and chased; for three lights. *Height 19 inches*

87. REPOUSSÉ SILVER DRESSING TABLE SET

12 50 Four brushes, hand mirror, powder jar, comb, file, shoehorn, and button-hook. [Lot.]

88. LOT OF SILVER-PLATED ARTICLES

15 - A two-handled tray, oval platter, casserole dish, water pitcher, and entrée dish with heater. Some monogrammed. [Lot.]

NEEDLEPOINT CUSHIONS AND ANTIQUE FABRICS

89. THREE NEEDLEPOINT ARMORIAL CUSHIONS

30 - Oblong cushion depicting the arms of France and Touraine in *petit* and *gros point*; lined with amber silk velvet. *Length about 21 inches*

90. TWO NEEDLEPOINT CUSHIONS

17 50 Worked with heraldic animals and cartouches of birds, in the Gothic and

91. FOUR NEEDLEPOINT CUSHIONS

15 - A pair designed with rococo figures in cartouches, two others slightly larger. [Lot.]

92. ANTIQUE NEEDLEPOINT CUSHION

32 10 Square cushion worked with a figure of a Madonna on the sea, framed in Baroque foliage motives.

93. FOUR ANTIQUE VELVET CUSHIONS WITH APPLIQUÉ ESCUTCHEONS

10 - In plum and rose velvet, each enriched with an armorial escutcheon. [Lot.]

94. SEVEN APPLIQUÉ EMBROIDERED AND CUT CRIMSON VELVET

30 - VALANCES AND RUNNERS *Italian, XVI-XVII Centuries*

All different in size and considerably worn. [Lot.]

TAPESTRIES



[NUMBER 95]

95. BRUSSELS VERDURE TAPESTRY

Circa 1700

A wooded glade, the foreground animated by goats and sheep, a *château* and hamlet in the distance. Border filled with swags of flowers and leaves.

Height 10 feet 2 inches; width 10 feet 2 inches

[See illustration]

96. BRUSSELS VERDURE TAPESTRY

Circa 1700

Closely similar in design to the preceding tapestry. The border filled with urns, flower swags, and fruits.

Height 10 feet 2 inches; width 10 feet 6 inches

97. BRUSSELS VERDURE TAPESTRY

Circa 1720

Silk-woven tapestry in blues, greens, and tans, presenting a view of a wooded park and an open vista of hilly country with Roman and medieval buildings in the distance. No border.

Height 8 feet 7 inches; length 13 feet 6 inches

98. BRUSSELS VERDURE TAPESTRY

Circa 1710

Depicting autumn-tinted trees on the banks of a meandering stream, medieval ruins in the distance, woven in blues, greens, and tans. No border.

Height 8 feet 2 inches; length 7 feet 7 inches

99. FLEMISH VERDURE TAPESTRY

Circa 1710

Woven in blues, greens, and tans with a densely wooded park filled with willows on the banks of a stream, also oaks and beeches. No border.

Height 8 feet 2 inches; width 12 feet 4 inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

100. GOLD-MOUNTED GREEN GLASS FLACON

Disc-shaped, with chased gold screw-on cap.

Height 3¼ inches

101. TWO SILVER AND BLUE ENAMEL MINIATURE TRAVELING CLOCKS

Tiffany & Co., New York

One in light blue; the other in dark blue enamel. Swiss movements.

Heights 1¾ and 2 inches

102. JEWELLED SILVER AND CARVED ROSE QUARTZ FLACON

Richly chased in the Louis XV style and inset with seed pearls and other stones.

Height 6 inches

103. SEVEN SAXE AND CAPO DI MONTE PORCELAIN FIGURINES

Youths, girls, and children in rococo costumes and representing the Seasons.

[Lot.]

Heights 4 to 5¼ inches

104. TWO DECORATIVE FRENCH MINIATURES

Louis XVI and Marie Antoinette. In ivory frames.

Height 3¾ inches

- 60- 105. TEN DECORATIVE SMALL BOXES
Varying in shape; in Russian enamel, ivory, horn, silver, and gilded metal.
Some mounted with miniatures. [Lot.]
- 12 10 106. FOUR DECORATIVE FRENCH MINIATURES
Depicting Napoleon, Josephine, and two other ladies of the court. [Lot.]
- 12 10 107. LOT OF PEKING ENAMEL SMOKER'S REQUISITES
Five cigarette boxes, seven ash trays, and a covered bowl. [Lot.]
- 30- 108. SIX DRESDEN AND OTHER SMALL PORCELAIN FIGURES AND GROUPS
Including a jardiniere of flowers and a flacon. [Lot.]
Heights 2½ to 6 inches
- 100- 109. PAIR NUREMBERG SILVER AND IVORY STATUETTES OF SAINTS
Saint Louis and Elizabeth of France. The heads and hands of ivory, remainder of gilded silver enriched with enamel and colored stones.
Height 7 inches
- 65- 110. FIVE DECORATIVE GLASS CASKETS
Trinket caskets in cut and etched clear glass, also opaque white and turquoise blue glass; with gilded metal mounts. [Lot.] *Width about 5 inches*
- 10- 111. LOT OF CHINESE CLOISONNÉ ENAMEL AND CINNABAR LACQUER SMOKER'S REQUISITES
Four cigarette boxes, two small bowls, four ash trays, and two match box holders. [Lot.]
- 5- 112. TWO MINIATURE MODELS OF SAILING VESSELS IN BOTTLES
Contained in quart bottles. [Lot.]
- 75 113. LOT OF CHINESE CLOISONNÉ ENAMEL AND CINNABAR LACQUER SMOKER'S REQUISITES
Five cigarette boxes, four ash trays, and two match box holders. [Lot.]
- 12 10 114. FOUR DECORATIVE OLD PEWTER ARTICLES
Two circular inkstands and a pair of fluted candlesticks. [Lot.]
[See illustration of inkstands]
- 70- 115. GILDED BRONZE TABLE CLOCK *Tiffany & Co., New York*
Chiming clock in glazed case, in the Louis XVI taste. *Height 8 inches*
- 17 10 116. FIVE SMALL SOAPSTONE OBJECTS
A pot of lilies and four animal figurines. [Lot.]

Illustration of number 114 appears on page 58.

117. SWISS JEWELLED GILDED SILVER WHISTLING BIRD BOX

37 10 Mechanically operated small coffret containing a whistling bird; studded with stones.

118. TWO SILK EMBROIDERY AND PETIT POINT PORTEMONNAIES

30 Lady's handbags, one embroidered with a group of figures, the other in *petit point*; both with jeweled and enameled ormolu mounts.

119. THREE SILK TAPESTRY PORTEMONNAIES

15 Lady's handbags woven with figures and flowers and having jeweled and chased gilded metal mounts and chains.

120. LOT OF CHINESE CLOISONNÉ ENAMEL SMOKER'S REQUISITES

10 Four cigarette boxes, two ash trays, and a match box. [Lot.]

121. DRESDEN PORCELAIN GROUP AND PAIR OF CANDLESTICKS

32 10 Figure of Ceres and a pair of floriated candlesticks. [Lot.]

Heights 10 and 11 inches

122. TWO PAIRS PARIS PORCELAIN SHAPED VASES

12 10 Painted and encrusted with flowers. [Lot.] Heights 5 and 7½ inches

123. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

57 10 Comprising a small timepiece and a pair of candlesticks *en suite*.

Heights 5¼ and 7½ inches

124. FIVE DECORATIVE SMALL OBJECTS

22 10 A Chinese *repoussé* gilded silver cigarette box inset with rose quartz, two ash trays, a match box, and a mother of pearl card case. [Lot.]

125. PAIR VIEUX PARIS EMPIRE PORCELAIN VASES

40- Campana urn painted with female figures in panels in a white and gold ground. Height 8½ inches

[See illustration]

126. TEN DECORATIVE SMALL OBJECTS

32 10 Three miniature Viennese enamel vases, a silver and jade *boutonnière* holder, two pairs of mother of pearl opera glasses, carved ivory snuff bottle, a lorgnette, a tablet case, and a cigarette lighter. [Lot.]

127. LOT OF CHINESE CLOISONNÉ AND PEKING ENAMEL SMOKER'S REQUISITES

out Four cigarette boxes, seven ash trays, and two match box holders. [Lot.]

128. DRESDEN PORCELAIN GROUP

25- Venus with nymphs, riding on the sea.

Height 9¾ inches

Illustration of number 125 appears on page 55.

129. TURQUOISE BLUE PORCELAIN AND GILDED BRONZE CLOCK GARNITURE

Louis XVI Style

30- Comprising a timepiece *plaqué* with Sèvres porcelain and a pair of two-light candelabra embellished with porcelain kylins. Wired. Assembled lot.

Heights 8 and 16 inches

130. BRONZE-MOUNTED LACQUER AND PORCELAIN INKSTAND

Louis XV Style

110 Shaped tray with the seated porcelain figure of a Chinese deity; figure imperfect.

Width 15 inches

131. RUSSIAN ENAMEL AND GILDED SILVER CIGARETTE BOX AND
145 BONBON DISH

Decorated in colored enamels, the box painted with a sleighing scene. [Lot.]

132. PAIR PARIS WHITE AND GOLD PORCELAIN
40- 'WASHINGTON AND LAFAYETTE' VASES

Decorated with portraits of above-named heroes; one chipped.

Height 10 inches

133. PAIR BACCARAT CUT GLASS AND BRONZE DORÉ VASES *Louis XVI Style*
25 *Diamanté* cut glass bodies, gilded bronze handles, rim, and base.

Height 9¾ inches

134. DRESDEN PORCELAIN GROUP

50- A group of three mythological deities with an amor; brown velvet plinth.

Height 15 inches

135. PARIS PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*

50- Composed of a clock supported in a flower arbor, embellished with three figures and a pair of candelabra *en suite*, with figures of a youth and girl standing in flower arbors. Wired for electricity. [Lot.]

Heights 11 and 16 inches

136. SET OF FIVE SAXE PORCELAIN AND BRONZE DORÉ WALL LIGHTS

Louis XV Style

37 50 Lyre-shaped, garlanded with flowers, and wired for two lights each.

Height 16 inches

137. TURQUOISE PORCELAIN AND GILDED BRONZE TABLE LAMP

Louis XV Style

5- Formed as a blue parrot perched on a flowering branch; wired for two lights. *Height 10½ inches*

138. RICHLY CARVED IVORY DRESSING MIRROR WITH MEDALLIONS OF MARIE STUART AND FRANÇOIS DE VAL

60- The frame of the swivel mirror, curved supports, and oblong base, which contains a drawer, entirely *plaqué* with ivory carved with medallions of the above-mentioned historic personages as well as their arms and insignia, oak and laurel sprays, heraldic lions, and other symbolical motives. French or Flemish, probably seventeenth century. *Height 27 inches; width 18 inches*

139. CHINESE AND SAXE PORCELAIN AND LACQUER INKSTAND *Louis XV Style*

14- Embellished with the figure of a seated Chinaman. *Width 13½ inches*

140. SAXE PORCELAIN AND GILDED BRONZE CLOCK GARNITURE

Louis XV Style

17-50 A timepiece embellished with figure of a sportsman in a flower arbor; a pair of candlesticks with figures of parrots. Assembled lot.

Heights 7 and 12 inches

141. PAIR LOUIS XVI CUT GLASS VASES AND A COMPOTIER MOUNTED IN BRONZE DORÉ

60- Vases with *diamanté*-cut glass bodies. Compotier with similarly cut bowl and plinth supported by a *putto*. *Heights 10½ and 11½ inches*

[See illustration of vases]

142. CARVED ROCK CRYSTAL BIRD MOUNTED AS LAMP

20- A falcon with hare; mounted as a lamp for two lights, with white *crêpe* shade. *Height 19 inches*

143. SÈVRES BISQUE BUST OF MARIE ANTOINETTE

After Houdon

20- The celebrated French queen. *Height 24 inches*

144. PORCELAIN AND GILDED BRONZE GARNITURE

Louis XV and Louis XVI Styles

20- Comprising a pair of *kylins*, supporting vases of flowers, and a Paris porcelain inkstand, all mounted in *bronze doré*; the inkstand imperfect. Assembled lot.

145. PAIR DRESDEN PORCELAIN GROUPS MOUNTED AS LAMPS

140- A gallant and maiden in an apple orchard, others swinging under a tree; wired for two lights, with shade. *Height 26½ inches*

Illustration of number 141 appears on page 59.

- 15- 146. GLASS LUSTRE CHANDELIER AND FOUR WALL LIGHTS *Louis XVI Style*
Hemispherical chandelier and lozenge-shaped wall lights; formed of glass
bead festoons on a metal frame.

- 20- 147. PAIR FLEUR DE PÊCHE MARBLE URNS MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Ovoid body with rams' masks and flower swags; top and base of gilded
bronze. *Height 18 inches*

- 37 50- 148. LOUIS XV LAQUÉ CHAUFFEUSE IN ANTIQUE BROCADE
Flower-carved frame *laqué* green and red; covered in flowered rose brocade
and with loose cushion. *Length 36 inches*

- 20- 149. TULIPWOOD MARQUETRY OCCASIONAL TABLE *Louis XV Style*
Top and undershelf decorated with figural and flower marquetry; some
pieces of veneer missing. *Height 28½ inches; width 20 inches*

- 45- 150. WHITE LAQUÉ BERGÈRE *Louis XVI Style*
Covered in ivory white bourette and with loose seat cushion.

- 12 50- 151. PAIR GILDED BRONZE CHENETS AND A SMALL FENDER *Louis XV Style*
Chenets of leaf-scroll form; fender similar. [Lot.]

- 45- 152. TULIPWOOD MARQUETRY WRITING TABLE *Louis XV Style*
Decorated with light and dark wood marquetry and with gilded bronze
mounts. Leather-lined top, one drawer. One leg repaired.
Height 30 inches; length 45 inches

- 17 50- 153. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian Baroque*
Richly carved balusters, on triangular bases. *Height 33 inches*

- 55- 154. LOUIS XIII CARVED WALNUT ARMCHIR IN NEEDLEPOINT *French, XVII Century*
High back and seat in antique needlepoint, the back designed with two
female figures emblematic of Spring, in a Baroque cartouche; the seat with
exotic birds and flowers. Light walnut carved and turned arms, legs, and
frame. Some repairs to the frame.

[See illustration]



[NUMBER 154]

[NUMBER 155]

- 90- 155. PAIR LOUIS XIII TURNED WALNUT AND TAPESTRY ARMCHAIRS
Rectangular high back and seat in silk-woven tapestry, designed with exotic birds and urns of flowers in a light ground. Spirally turned walnut arms and stretchers.

[See illustration of one]

- 40- 156. TWO DECORATIVE PORTRAITS IN PASTEL *After Jean Marc Nattier*
Ladies of the court of Louis XV. In a gilded frame.
Height 43 inches; width 36 inches

- 35- 157. TWO DECORATIVE PORTRAITS IN PASTEL *After Jean Marc Nattier*
Similar to the preceding, but smaller. *Height 36 inches; width 29½ inches*

- 25- 158. TWO DECORATIVE PORTRAITS IN PASTEL *After Jean Marc Nattier*
Similar to the preceding, but smaller. Height 32 inches; width 26½ inches
- 15- 159. CARVED AND GILDED OVERMANTEL MIRROR *Louis XVI Style*
Ornamental rectangular frame with leaf-scrolled and medallion pediment.
Height 33 inches; length 5 feet
- 47 50- 160. LOUIS XV CARVED WALNUT BERGÈRE IN AUBUSSON VERDURE TAPESTRY
High-backed large *bergère* covered in eighteenth century wool tapestry; loose seat cushion.
- 47 50- 161. LOUIS XV CARVED WALNUT BERGÈRE IN AUBUSSON VERDURE TAPESTRY
Companion to the preceding.
- 40- 162. FLEMISH TURNED WALNUT COFFEE TABLE
Small oblong table with drawer and turned bulbous legs and stretchers.
Height 24½ inches; width 24 inches
- 30- 163. BLEU DU ROI PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Composed of a timepiece and a pair of floriated candelabra *en suite*. [Lot.]
Heights 26½ and 29 inches
- 45- 164. PAIR PARIS PORCELAIN BIRDS MOUNTED AS LAMPS
Colorful cockatoo perched on a tree stump; mounted as a lamp for two lights, with shade.
Height 27½ inches
- 95- 165. PAIR LOUIS XVI CARVED BEECHWOOD AND PETIT POINT ARMCHAIRS
Small chair with the back, seat, and arms in silk *petit point* designed with birds and flowers.
- 40- 166. PAIR FLORENTINE CARVED, GILDED AND PAINTED TORCHÈRES
Wired for five lights each and embellished with crimson tassel.
Height 5 feet 9 inches
- 32 50- 167. LOUIS XV LAQUÉ ARMCHAIR IN PETIT POINT
Back, seat, and arms in flowered *petit point*, frame lacquered ivory white.
- 60- 168. PAIR SAXE PORCELAIN BIRDS MOUNTED AS LAMPS
Green parrot perched on a tree stump; fitted for two lights, with parchment shade.
Height 31½ inches



THE LIVING ROOM AT "THE CABLES"



[NUMBER 169]

K'ANG-HSI BLUE AND WHITE PORCELAIN BEAKERS: NUMBER 220

MING THREE-COLOR PORCELAIN GINGER JAR: NUMBER 221

169. LOUIS XV INLAID KINGWOOD COMMODOE MOUNTED IN BRONZE DORÉ

French, XIX Century

170 - Bombé body with two drawers, *fleur de pêche* marble top.

Height 35½ inches; length 52 inches

[See illustration]

170. CARVED AND GILDED OVERMANTEL MIRROR *Louis XVI Style*
 Rectangular frame with festooned cornice and urn pediment.
Height 52 inches; length 5 feet 2 inches

171. PAIR CARVED WALNUT AND POINT D'HONGRIE STATE CHAIRS
Venetian, XVII Century
 The flaring high back and seat upholstered, the back in *point d'Hongrie* of later date. Richly carved and voluted walnut arms, legs, and stretchers.

172. CARVED AND TURNED OAK REFECTORY TABLE *Flemish, XVII Century*
 Narrow oblong top on turned bulbous legs with carved dies and quadrangular stretchers. Some restoration.
Height 30¾ inches; length 6 feet 4 inches

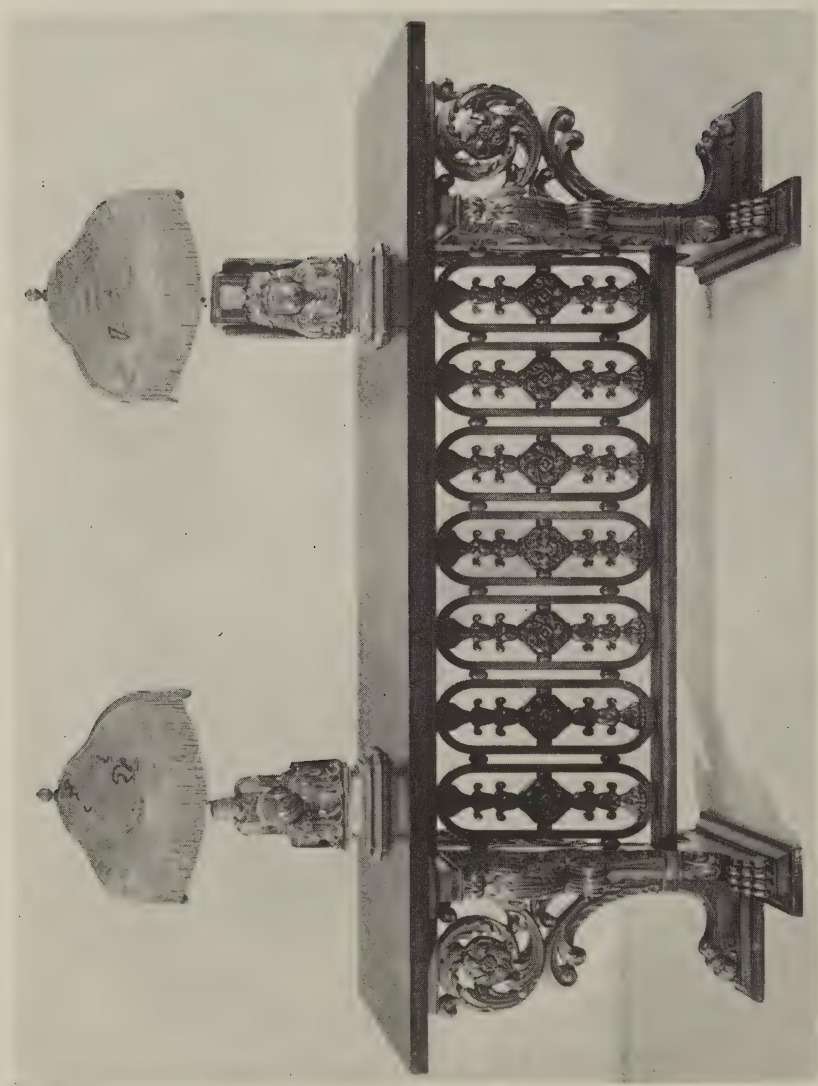
173. PAIR BLUE PORCELAIN ELEPHANTS MOUNTED AS TABLE LAMPS
 Standing on oval gilded metal base, with Chinese silk embroidery shade.
Height 25½ inches

174. WHITE LAQUÉ DAY BED IN FLOWER-PRINTED LINEN *Louis XV Style*
 With caned head and foot; furnished with mattress, angora wool bordered ivory satin quilted coverlet, and two pillows. [Lot.]
Length 7 feet; width 35 inches

175. PAIR LOUIS XIII TURNED WALNUT AND TAPESTRY ARMCHAIRS
 Rectangular high back and seat in silk-woven tapestry designed with figures of Mars and Pallas Athena and urns of flowers and fruits, in a light ground. Spirally turned walnut arms, legs, and stretchers.

176. ANDALUSIAN GLAZED POTTERY WATER JAR *Probably XVII Century*
 Pear-shaped, with looped handles; a bung hole near the bottom.
Height 27 inches

177. TWO CARVED OAK COFFEE TABLES *Henri II Style*
 With hinged box top, carved with rondels; on turned legs.
Height 18 inches; length 20 inches



[NUMBER 178]

MING PORCELAIN STATUETTE-LAMPS: NUMBERS 232 AND 233

- 30 178. RICHLY CARVED WALNUT LIBRARY TABLE *Henri II Style*
Long rectangular top, the understructure handsomely carved with acanthus
volutes and leonine motive. *Height 33 inches; length 7 feet 2 inches*

[See illustration]

- 125 179. UPHOLSTERED SOFA IN ANTIQUE ROSE BROCATELLE
Overstuffed three-back sofa, with loose seat cushions; on mahogany short
square legs. *Length 7 feet*

- 95 180. UPHOLSTERED MAHOGANY SOFA IN ANTIQUE ROSE BROCATELLE
Marlborough model, on mahogany short square legs; six loose back and seat
cushions. *Length 7 feet 6 inches*

- 40 181. UPHOLSTERED MAHOGANY EASY CHAIR IN ANTIQUE ROSE BROCATELLE
Rectangular overstuffed chair on mahogany short square legs.

- 25 182. CARVED, GILDED, AND DECORATED BEDSTEAD *Louis XVI Style*
Furnished with box spring, mattress, silk and lace pillows, and coverlet.
Height 51½ inches; width 58 inches

- 22 183. TWO GREEN LACQUER BENCHES WITH NEEDLEPOINT TOPS
One oblong, one square; the slip tops in wool needlepoint.
Lengths 19 and 33 inches

- 17 184. TURNED WALNUT AND NEEDLEPOINT BENCH *William and Mary Style*
Oblong top in *petit point* designed with flowers and leaves in a dark ground.
Length 39 inches

- 20 185. OLD TURNED WALNUT SPINNING WHEEL
In good state of preservation. *Height 49 inches*

- 27 186. TWO NEEDLEPOINT BENCHES AND A FOOTSTOOL
Needlepoint top designed with bird grotesques and flowers. Footstool some-
what similar. [Lot.] *Lengths 13 and 21 inches*

- 75 187. PAIR TABLE LAMPS *Empire Style*
Of ivory white lacquered wood, with gilded metal mounts; for two lights.
Height 23 inches

[END OF FIRST SESSION]

\$ 85-62 10



[193]

[195]

[304]

[192]

[194]

AT TOP: NUMBERS 190-191-196

SECOND AND LAST SESSION

Saturday, May 4, 1940, at 2 p. m.

CATALOGUE NUMBERS 188 TO 381 INCLUSIVE

CHINESE CARVED ROSE QUARTZ AND AGATE SNUFF BOTTLES AND FIGURINES

188. FIVE CARVED ROSE QUARTZ, CRYSTAL, AND CARNELIAN

50 —ANIMAL FIGURINES

Four rabbits, a bear, an elephant, and a pigeon. Varying in size. [Lot.]

189. TWO PAIRS CARVED SEMI-PRECIOUS MINERAL PLANTS

10 — A pair in *cloisonné* enamel pots and a smaller pair in white jade pots. [Lot.]
Heights 6 and 9 inches

190 CARVED ROSE QUARTZ SNUFF BOTTLE

750 Incised with flowers and other symbols and mounted in gilded silver.
Height 4¾ inches
[See illustration]

191. CARVED ROSE QUARTZ VASE AND COVER

22 50 Carved in relief with birds and peonies; has stand. Height 8 inches
[See illustration]

192. CARVED SMOKE AGATE SNUFF BOTTLE

1750 Carved with a reclining horse and legend; *fei-ts'ui* jade stopper.
Height 2⅝ inches
[See illustration]

193. GOLD-MOUNTED CARVED AGATE SNUFF BOTTLE

12 50 Pear-shaped, in crystalline and moss green agate; neck band and hinged
cover of gold with *fei-ts'ui* jade finial. Height 3¼ inches
[See illustration]

194. CARVED ROSE QUARTZ SNUFF BOTTLE

15 — Carved with birds and flowers in relief. Height 3½ inches
[See illustration]

195. CARVED AMETHYST QUARTZ SNUFF BOTTLE AND LEAF TRAY

27 50 Snuff bottle carved with flowers and birds in relief; lotus-leaf-shaped small
tray. [Lot.]
[See illustration of snuff bottle]

196. CARVED ROSE QUARTZ SNUFF BOTTLE

Carved in relief with figures of deities, birds, and flowers. *Height 4 inches*

750

[See illustration]

197. TWO PAIRS CARVED SEMI-PRECIOUS MINERAL PLANTS

A pair in square *cloisonné* enamel pots and a smaller pair in black lacquer pots. [Lot.] *Heights 7½ and 11½ inches*

200-

198. CARVED ROSE QUARTZ PEONY PLANT

In rose-tinted and crystalline quartz, in rose quartz shaped oval pot.

42 50

Height 14 inches

[See illustration]

CHINESE PORCELAINS

199. TWO BLUE AND WHITE BEAKER VASES

K'ang-hsi

Flaring cylindrical beakers with median knob, painted in underglaze blue, one with mountain landscapes, the other with an official and attendants in a pavilion and children playing. *Heights 10¼ and 10½ inches*

35-

200. THREE SMALL FUKIEN PORCELAIN STATUETTES

Late Ming and K'ang-hsi

Pair of *Fu* lions, on oblong plinths, and seated figure of a bearded sage; cream and flour white glazes. [Lot.] *Heights 5 to 8½ inches*

17 50

201. PAIR BLANC DE CHINE FIGURES OF DOVES

Yung Chêng

With beautifully modeled plumage and standing on a rocky base; clothed in a pure greenish white glaze, the base with splashes of brown. Have stands.

40-

Height 7 inches

202. BLUE AND TURQUOISE FIGURE OF KUAN YIN

Ming

Seated figure in the *lalita* pose, the head and shoulders unglazed, wearing turquoise-edged blue robes and jeweled necklace; on plinth bossed with monster heads. Head repaired. *Height 8¾ inches*

12 50

203. THREE BLUE AND WHITE PLATES

K'ang-hsi

Beautifully painted with a naturalistic clump of chrysanthemums and peonies, within a border of trellis diaper. Mark: an artemisia leaf.

12 50

Diameters 10½ and 11 inches

Illustration of number 196 appears facing page 27; of number 198 on page 59.

204. THREE-COLOR STATUETTE OF A SAGE Ming

3750- Figure of a bearded old man with head unglazed, wearing a blue-edged turquoise robe, with aubergine girdle, and holding a branch of aubergine peaches; on Mohammedan blue plinth. Height 13 inches

205. TWO FUKIEN PORCELAIN TALL-NECKED BOTTLES Ming

45- Bulbous vase slightly flaring towards the foot and sloping into a tall narrow tubular neck; lightly incised with bands of floral ornament under a pure white glaze. Heights 10¾ and 12 inches

206. PAIR BLUE AND WHITE PLATES WITH TURNIP DECORATION

XVIII Century

750- Each painted with two turnips with a profusion of leafage.

Diameter 11¾ inches

207. PAIR FIGURES OF COCKS

Ch'ien-lung

140- White bird with red comb and gills, perched on a *café au lait* rocky stump. Rare. Height 15½ inches

[See illustration]

208. TWO BLUE AND WHITE TEMPLE JARS

K'ang-hsi

15- Painted in underglaze blue upon white, one with figures of ladies conversing and children playing, the other of ladies and children in a garden and pavilion interior. Age cracks; one repaired. Heights 9½ and 9¾ inches

209. FAH WA GALLIPOT

Ming

105- Small-mouthed *mei p'ing* with purplish blue glaze reserved and outlined in slip in turquoise and buff with two peony sprays and a shoulder collar of pendants of pearls, together with a collar of lappets around the foot. Has stand. Height 11¼ inches

[See illustration]

210. FAH WA GALLIPOT

Ming

35- Type of the preceding, with a different version of the floral ornament; repaired. Has stand. Height 10¾ inches

[See illustration]

211. TURQUOISE BLUE BOTTLE

Ch'ien-lung

40- Globular vase with high tubular neck, clothed in a beautiful deep turquoise glaze with a mesh of minute crackle. Has stand. Height 12½ inches

[See illustration]

Illustration of numbers 209 to 211 appears on the following page; of number 207 facing page 56.



[213]

[215]

[212]

AT TOP: NUMBERS 210-211-209

212. TURQUOISE BLUE TALL-NECKED VASE

Yung Chêng

50- Ovoglobular body with tall neck flaring at the lip, the buff paste invested with a peacock blue glaze with regular fishroe crackle. Height 14½ inches

[See illustration]

213. TURQUOISE BLUE BOTTLE

K'ang-hsi

55- Pyriform bottle sloping into a high neck with flaring lip and invested with a monochrome turquoise glaze with very closely meshed crackle.

Height 12½ inches

[See illustration]

214. TURQUOISE BLUE BOTTLE

K'ang-hsi

50- Type of the preceding, splashed with darker mottlings around the neck and foot.

Height 12½ inches

215. TURQUOISE BLUE BOTTLE-FORM VASE

Yung Chêng

75- Globular bottle with high cylindrical neck, invested with a monochrome turquoise glaze slightly darkening in waves over the shoulder and meshed with a fine fishroe crackle. Has stand.

Height 13 inches

[See illustration]

216. FOUR BLUE AND WHITE PLATES

K'ang-hsi

10- One with reserved dragon decoration; one painted with sectors of flowers and landscapes; the third with a sage with bow and arrow and attendants; the fourth with landscape medallion and reticulated border. [Lot.]

Diameters 10 to 11¼ inches

217. FUKIEN PORCELAIN OVOCYLINDRICAL VASE

Ming

25- Tall slightly rounded and tapering body with rudimentary neck and embossed with two ogre-mask handles; invested with a rice white glaze, speckled in brown on one face, and with fine natural crackle.

Height 13¼ inches

218. FUKIEN PORCELAIN OVOCYLINDRICAL VASE

Ming

25- Type of the preceding, the body slightly incurvate and incised under the glaze with a stem of lotus and a peony.

Height 13½ inches

219. THREE BLUE AND WHITE PLAQUES

22 50- K'ang-hsi floral plaque; one painted with a lakeside landscape; and one with warriors and banner bearers threatening combat. [Lot.]

Diameters 13¾ and 16¼ inches

220. PAIR BLUE AND WHITE BALUSTER-FORM 'HAWTHORN' BEAKERS

K'ang-hsi

130- Beautifully decorated in a hatched cobalt blue ground representing the thawing of the ice in Spring, with ascending branches of wild plum blossom reserved in white.

Height 14½ inches

[See illustration]

221. PAIR THREE-COLOR GINGER JARS

Ming

110- Wide-mouthed ovocylindrical jar, glazed aubergine, with reserve decoration in peacock blue and buff, outlined in slip, of three sprays of camellias. Have gilded covers and stands.

Height 6½ inches

[See illustration of one]

Illustration of numbers 220 and 221 appears on page 22.

222. TWO THREE-COLOR BOWLS

Ming

35-

Type of the preceding ware, one molded with lotus stems springing from the waves, the other with an undulating branch bearing three peonies, in turquoise and grayish buff. Both repaired. Have stands. *Diameters 7 inches*

223. PAIR FUKIEN PORCELAIN STATUETTES OF FU LIONS

Late Ming or K'ang-hsi

90-

Seated snarling figure with plaited mane and curly tail, one forepaw on the brocade ball, on oblong plinth; at the corner of the plinth, a taper holder. Clothed with a pure cream white glaze of high brilliance.

Height 13½ inches

[See illustration]

224. PAIR FUKIEN PORCELAIN STATUETTES OF FU LIONS

Late Ming or K'ang-hsi

40-

Type of the preceding, with slight variations. One taper holder repaired.

Height 13¾ inches

225. BLANC DE CHINE GALLIPOT

Ming

75-

Graceful *mei p'ing* with small mouth and clothed in a pure white glaze showing the potting junction below the shoulder.

Height 10¾ inches

[See illustration]

226. FUKIEN 'SOFT PASTE' PORCELAIN OVOID VASE

Ch'ien-lung

100-

Ovoid body with wide incurvate neck, lightly molded with scrolling stems of peony, lotus, and lily, with foliage, the neck with collars of plantain leaves and *ju-i* lappets; under a pure white glaze with profuse *café au lait* crackle.

Height 12½ inches

[See illustration]

227. FUKIEN 'SOFT PASTE' PORCELAIN CYLINDRICAL VASE

Ch'ien-lung

40-

Type of the preceding ware, with cylindrical body, sloping shoulder and contracted foot; neck ground.

Height 13 inches

228. FUKIEN PORCELAIN BOTTLE-FORM VASE

Yung Chên

110-

Tall-necked pyriform bottle beautifully molded with undulating and scrolling stems of peonies and lotus between collars of *ju-i* heads and fluted lappets, the neck encircled by up-pointed plantain leaves, under a pure flour white glaze.

Height 12 inches

[See illustration]



[226]

[228]

[229]

AT TOP: NUMBERS 223-225-223

229. BLANC DE CHINE PORCELAIN BEAKER

K'ang-hsi

Flaring cylindrical beaker molded with two collars of plantain leaves, enclosing a raised median band embossed with peonies, beneath a rice white glaze. Lip repaired.

Height 11½ inches

[See illustration]

230. FAH WA RETICULATED VASE

Ming

Wide-mouthed baluster jar with Mohammedan blue glaze, pierced with cusped and scrolled panels outlined in turquoise and painted with peony sprays in turquoise and buff; between each two panels is embossed a yellow *ju-i* head around the base. Age cracks. Fitted with enamel cover simulating porcelain. Has stand.

Height 18 inches

231. PAIR BLUE AND WHITE BALUSTER-FORM BEAKERS K'ang-hsi

70 - Finely painted in deep underglaze cobalt upon white with views of a rocky mountain landscape, with sparse pine and other trees, and contemplative figures beside a lake, admiring the view. Heights $18\frac{1}{4}$ and $18\frac{1}{2}$ inches

232. BLUE AND TURQUOISE PORCELAIN STATUETTE, MOUNTED AS LAMP

65 - Ming
Seated figure of an official in turquoise blue robes, the head, hands and shoulder lappets unglazed; on a blue and turquoise plinth, before an unglazed screen edged in turquoise. Fitted for electricity, with embroidered ivory silk shade. Height $31\frac{1}{2}$ inches

[See illustration]

233. BLUE AND TURQUOISE PORCELAIN STATUETTE, MOUNTED AS LAMP

65 - Ming
Similar to the preceding, but lacking the screen; as exhibited. Height 30 inches

[See illustration]

234. TWO BLUE AND WHITE FLORAL PLAQUES

12 50 K'ang-hsi
Deep plate patterned with chrysanthemums and peonies amid foliage; and a scalloped plate with a clump of the same flowers amid rockery, surrounded by twelve vignettes of Flowers of the Seasons. One with apocryphal Ming mark. Diameters $13\frac{3}{4}$ and 14 inches

235. BLUE AND WHITE CLUB-SHAPED VASE

30 - K'ang-hsi
Rouleau vase decorated in underglaze cobalt upon white with a striking landscape of tall cliffs, with clumps of evergreen trees, and figures of a sage and acolytes upon a rocky isthmus. Height $16\frac{1}{2}$ inches

236. PAIR TURQUOISE BLUE OVOID VASES

70 Ch'ien-lung
Ovoid jar with short and wide incurvate neck, clothed in a pure greenish blue monochrome glaze with delicate fishroe crackle. Both repaired at lip. Have stands. Heights $13\frac{1}{2}$ and 14 inches

237. PAIR BLUE AND WHITE SUNFLOWER PLAQUES

20 - K'ang-hsi
Cyma-scrolled bowl painted in deep underglaze cobalt with nineteen radial stems of sunflowers surrounding a whorl-diapered cavetto with seven blossom heads. Diameter $13\frac{3}{4}$ inches

238. IMPERIAL BLUE AND WHITE PLAQUE

17 50 K'ang-hsi
Decorated with two five-clawed dragons and two *fêng-huang* birds, emblems of the Emperor and Empress, amid flame-like clouds. Diameter $16\frac{1}{4}$ inches

Illustration of numbers 232 and 233 appears facing page 25.



[240]

[241]

[239]

239. FAH WA DECORATED JAR

Ming

Wide-mouthed bulbous jar invested with a Mohammedan blue glaze with reserve decoration outlined in slip and painted in turquoise, yellow, and aubergine of figures of travelers on horseback and attendants, in a landscape with pine and willow trees, approaching a pavilion; between collars of lap-pets, the upper one molded with the *pa chi hsiang*; interior glazed green. Repaired. Has stand.

Height 12½ inches

[See illustration]

240. FAH WA DECORATED JAR

Ming

Type of the preceding, the reserve decoration in turquoise, ochre brown, and buff depicting fish swimming amid waves with undulating stems of lotus flowers projecting from the water. Repaired. Has stand.

Height 12 inches

[See illustration]

241. THREE-COLOR STATUETTE OF AN OFFICIAL

Ming

Seated figure wearing flowing robes of Mohammedan blue, turquoise, and yellow, his hands clasped; on an oblong seat of audience.

Height 13 inches

[See illustration]

- 22 ⁵⁰ - 242. BLUE AND WHITE CYLINDRICAL VASE, MOUNTED AS LAMP *K'ang-hsi*
Painted in underglaze cobalt with a summer pavilion, with a maze of galleries at the edge of a lake, before high coniform mountain peaks. Fitted for electricity, with embroidered buff silk shade. *Height 34½ inches*
- 10 - 243. TWO BLUE AND WHITE PEONY PLAQUES *K'ang-hsi*
Each decorated with five full-blown peonies upon a ground of multiple petal diapers. *Diameters 13¾ and 14 inches*
- 35 - 244. TURQUOISE BLUE PORCELAIN VASE, MOUNTED AS LAMP *Ch'ien-lung*
Tall ovocylindrical vase with incurvate neck, clothed in a peacock blue glaze with fine fishroe crackle. Fitted for electricity, with shade, and carved jade finial. *Height 40 inches*
- 15 - 245. THREE BLUE AND WHITE PLAQUES *K'ang-hsi*
Large plate with painted fan medallion and four clusters of flowers and vases; and two deep plates, one with a hexafoil peony medallion, the other with phoenixes amid rockery. [Lot.] *Diameters 12¾ to 16¾ inches*
- 15 - 246. BLANC DE CHINE PORCELAIN STATUETTE, MOUNTED AS LAMP
Standing robed figure of a boy acolyte holding a small hanging basket of flowers. Fitted for electricity, with damask shade and jade finial. *Height 25 inches*
- 45 - 247. FOUR BLUE AND WHITE PLAQUES
Decorated respectively with dragons amid chrysanthemum shrubs, two children supporting a large decorated vase of peonies, a mountain landscape with figures, and sectors alternately of diapers and figures of a sage and acolyte. [Lot.] *Diameters 18¼ to 19¼ inches*
- 17 ⁵⁰ - 248. FOUR BLUE AND WHITE PLAQUES
Decorated respectively with dragons amid floral ornament, a convolvulus vine, galloping warriors and standard bearers, and a sage and children at a lantern festival. [Lot.] *Diameters 15 to 16½ inches*
- 25 - 249. TWO SMALL BLUE AND WHITE PORCELAIN BEAKERS
MOUNTED AS LAMPS *K'ang-hsi*
Painted, one with collars of plantain leaves enclosing three of the *pa pao*, the other with plum blossoms and magnolia reserved upon splashes of blue. One repaired. Fitted for electricity, with silk shades. *Height 22½ inches*

249A. CHINESE BLUE AND WHITE PORCELAIN VASE MOUNTED AS LAMP

Ch'ien-lung

Baluster vase mounted as table lamp for two lights; with worn écru crêpe
 15 - shade. *Height 30 inches*

[See illustration]

250. PAIR TURQUOISE BLUE TS'UNG-FORM VASES

Ch'ing-lung

Quadrangular vase with short round neck and foot, the four sides embossed
 with eight *pa kua* emblems; finely crackled deep turquoise glaze. Have
 stands. *Height 10 inches*

251. THREE PAIRS BLUE AND WHITE PLATES

A pair with a ribbon-tied lotus cluster; a pair of small plates painted with
 12 10 - jardinieres with miniature gardens; and a pair of fine K'ang-hsi dragon
 plates. [Lot.] *Diameters 7¾ to 10½ inches*

PAINTINGS

252. PORTRAIT OF LADY CLINTON

Attributed to Sir William Beechey, R.A., British: 1753-1839

Three-quarter-length seated figure to half left, wearing gray satin décolleté
 60 - gown with dark gray taffeta cloak and light blue écharpe, her head resting
 on her right hand, the elbow on a marble table; background of russet foliage.

*Height 36 inches; width 30 inches*253. PORTRAIT OF M^{LLE} CLERMONT-TONNERRE*Attributed to Antoine Vestier, French: 1740-1810*

Half-length seated figure of a young lady in ruffled gray silk dress with light
 280 - blue bowknots, holding a fan; her powdered hair dressed with feathers.

Height 31½ inches; width 25½ inches

Collection Georges de Montauzon

254. PORTRAIT OF M^{ME} DE GONTAUT-BIRON*Attributed to Nicolas de Largillière, French: 1656-1746*

Half-length seated figure, wearing scarlet tight-waisted costume with lace
 60 - décolletage and flowing green cloak and holding between her hands a fes-
 toon of flowers. *Height 35½ inches; width 28½ inches*

Collection of Col. Clinton

Illustration of number 249A appears facing page 56.



[NUMBER 255]

255. PORTRAIT OF M^{LE} DE BLOIS

Attributed to Pierre Mignard, French: 1612-1695

60 - Three-quarter-length state portrait of the daughter of Louis XIV wearing flowing celadon robe and peacock blue velvet cloak lined with gold, holding a closed fan; facing half left, in a *fauteuil* before a draped landscape vista with columns at upper right. *Height 50 inches; width 39 inches*
Collection Georges de Montauzon

[See illustration]

256. PORTRAIT OF A MOTHER AND CHILD *American School, XIX Century*
 Half-length figure of a young mother, in black with lace collar and cuffs
 and dark brown ringlets, holding the hand of a boy in green velvet; land-
 scape background. *Height 29½ inches; width 24 inches*

257. PORTRAIT OF A GENTLEMAN *American School, XIX Century*
 Half-length figure, slightly to the left, of a young man in black coat and
 vest and white stock, with sideburns; seated beside dark red drapery at the
 left. *Height 29½ inches; width 24½ inches*

ORIENTAL RUGS INCLUDING MANY EXAMPLES IN SILK

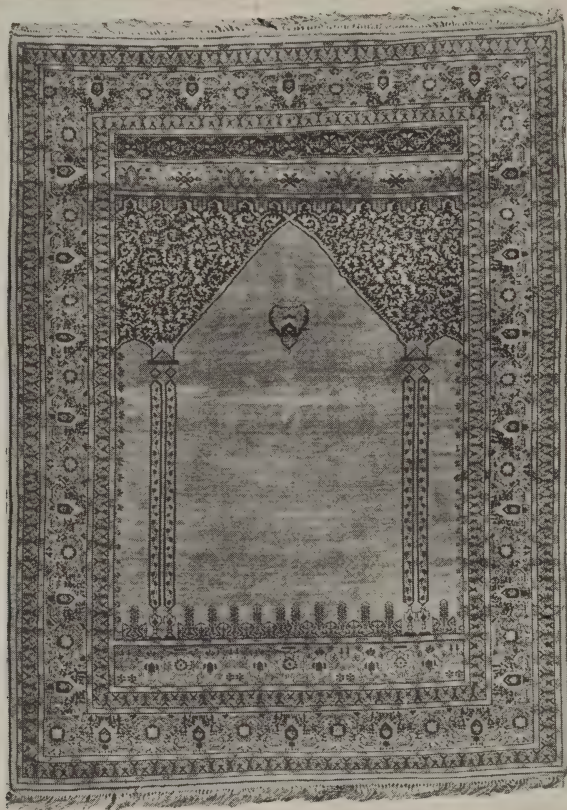
258. KIRMAN MEDALLION RUG
 Cartouche-shaped wine red field with grayish fawn floral spandrels and
 large pendent medallion; three blue and gray floral borders.
Length 6 feet 3 inches; width 4 feet

259. TABRIZ SILK PRAYER RUG
 Delicate shell pink field with celadon colonnettes, sustaining a constricted
 prayer arch with pale celadon spandrels dotted with floral ornament; floral
 borders in the exquisite pastel colorings of the field. Very fine weave.
Length 5 feet 8 inches; width 3 feet 11 inches

260. ANATOLIAN SILK PRAYER RUG
 Fawn mihrab with pointed arch and jade green spandrels patterned with
 trailing branches; celadon border of Ghiordes palmettes enclosed by pincer-
 like leaves, between floral guards.
Length 5 feet 2 inches; width 3 feet 11 inches

261. ANATOLIAN SILK PRAYER RUG
 Shell pink mihrab with colonnettes supporting a pointed arch with mosque
 lamp, and gray floral spandrels; celadon palmette border of Ghiordes de-
 sign, with rosetted guards. *Length 5 feet 4 inches; width 3 feet 10 inches*

262. ANATOLIAN SILK PRAYER RUG
 Shell pink mihrab with cusped twin arches supported on pairs of slender
 green colonnettes, hung with mosque lamps and having sea green floral span-
 drels; pistache green palmette border enclosed by floral guards.
Length 5 feet 4 inches; width 3 feet 8 inches



[NUMBER 263]

263. TABRIZ SILK PRAYER RUG

100 - Delicate rose-beige field with pairs of twin colonnettes supporting a pointed arch, the spandrels overrun with scrolling blue creepers; rose-beige floral border and guards of Ghiordes design. Length 5 feet 7 inches; width 4 feet

[See illustration]

264. ANATOLIAN SILK MEDALLION RUG

75 - Cartouche-shaped pale rose field with a pendent blueish green floral medallion and cusped celadon spandrels patterned with straggling branches; celadon border of tiny garlanded shrubs. Length 5 feet 8 inches; width 4 feet



[NUMBER 265]

265. HEREKE SILK PRAYER RUG

Rose pink mihrab with two pairs of twin green colonnettes sustaining a pointed arch hung with a mosque lamp, the diapered sage green spandrels surmounted by a frieze of minarets; sky blue border of lotus and peony palmettes linked by interlaced crimson branches.

Length 6 feet; width 4 feet 4 inches

[See illustration]

266. KIRMAN RUG

With pendent deep blue and celadon floral medallion, in a cartouche-shaped greenish gray ground with scrolled rose red spandrels; rose floral border with rosetted deep blue guards.

Length 6 feet 2 inches; width 4 feet 2 inches



[NUMBER 267]

267. TABRIZ SILK PRAYER RUG

145 - Delicate gray field with triple pointed arch centred with a hanging mosque lamp and supported by two colonnettes springing from rose water ewers; celadon Ghiordes border of peony palmettes enclosed by pincerlike leaves in delicate colors. Fine weave. *Length 5 feet 6 inches; width 4 feet*

[See illustration]

268. ANATOLIAN SILK MEDALLION RUG

45 - Cartouche-shaped pale green field with scrolled celadon spandrels and rose pink quatrefoil medallion patterned with lotus arabesques; celadon floral border of Ghiordes type. *Length 5 feet 10 inches; width 3 feet 9 inches*

269. HAMADAN HERATI RUG

4750 - Midnight blue field trellised with the allover Herati pattern, principally in rose and fawn, centring a skeleton fawn hexagonal medallion; sky blue floral border.
Length 6 feet 9 inches; width 4 feet 4 inches

270. TABRIZ SILK PRAYER RUG

90 - Delicate pale gray field with a serrated pointed arch hung with a mosque lamp, the spandrels patterned with tiny brown and yellow foliations; the gray borders also picked out with dainty floral ornament in *tête de nègre*, rose, yellow, and sea green. Exceptionally fine weave.

Length 5 feet 5 inches; width 4 feet

271. TABRIZ SILK PRAYER RUG

85 - Very similar to the preceding, with slight differences in coloring.

Length 5 feet 7 inches; width 3 feet 11 inches

272. ANATOLIAN SILK PRAYER RUG

40 - Orange-red mihrab woven with a flowering Tree of Life springing from an urn flanked by weeping willows; fawn spandrels with straggling floral branches and gray border with cypresses alternating with drooping shrubs.

Length 5 feet 10 inches; width 4 feet 3 inches

273. ANATOLIAN SILK MEDALLION RUG

25 - *Odjaklik* with cartouche-shaped deep rose field with celadon floral spandrels and stellate medallion; celadon border of lotus flowers garlanded with foliage.

Length 5 feet 3 inches; width 3 feet 10 inches

274. CAUCASIAN KURD RUNNER

20 - Woven with rows of skeleton 'pear' motives in pastel blue, green, and pink in a midnight blue ground; pale green, blue, and rose floral borders. Small repair at one end.

Length 13 feet 10 inches; width 3 feet 3 inches

275. CHINESE CARPET

240 - Mazarine blue field woven in gray and sand yellow, with touches of light blue and rose, with a peony medallion surrounded by scattered floral sprigs, short stems of fruit and butterflies; old rose peony border with blue and gray fretted inner guard.

Length 15 feet 4 inches; width 14 feet

276. HAMADAN CAMEL'S-HAIR RUG

20 - Diapered natural fawn field, shaped by constrictions and having three small rose hexagonal medallions with arrowhead pendants; narrow floral borders.

Length 9 feet 9 inches; width 3 feet 6 inches

277. ANATOLIAN SILK RUG

40 - Shell pink field with celadon floral spandrels and small cabochon medallion;
oyster white border of golden palmettes and pairs of green lancet leaves.
Length 4 feet 10 inches; width 3 feet 11 inches

278. ANATOLIAN SILK MEDALLION RUG

37 50 Odjaklik with cartouche-shaped rose field, with scrolled celadon floral spandrels and medallion; sea green floral border of Ghiordes design.
Length 5 feet 4 inches; width 3 feet 8 inches

279. MOSUL RUG

35 - Fluctuating rose field diapered with a tiny leaf pattern and enclosed by *tête de nègre* and ivory vine borders.
Length 7 feet 11 inches; width 5 feet 5 inches

FURS

280. MINK MUFF

35 - With brown silk lining.

280A. RED FOX SCARF

35 - (280B. GRAY BROADTAIL MUFF SOLD WITH 291)
291 Gray silk lining.

281. BLACK BROADTAIL MUFF

12 50 (281A)

281A. FISHER COLLAR

22 50 Unlined.

281B. CHINCHILLA COLLAR

12 50 Unlined.

282. BLACK ERMINE MUFF - SOLD WITH 295

12 95

282A. BLACK LAPIN MUFF SOLD WITH 281

12 95

282B. HUDSON SEAL MUFF

283. BLACK KID CARACUL MUFF

294 With silk lining.

283A. BLACK PERSIAN LAMB MUFF

17 50

283B. SABLE FITCH COLLAR

12 3

284. PAIR SABLE CUFFS
27 ✓
285. CHINCHILLA COLLAR AND PAIR CUFFS
- 30- 286. BLUE VELVET EVENING WRAP WITH SILVER FOX COLLAR
35- Blue silk lining.
287. SABLE COLLAR
55- Unlined.
288. BLACK VELVET EVENING WRAP
27 50- Collar trimmed with sable; black silk lining.
289. SABLE MUFF
185- Composed of eight skins and with tails.
290. BAUM MARTEN CAPE
320- With pleated brown crêpe lining.
291. GRAY BABY LAMB COAT WITH SILVER FOX COLLAR
160 12904
292. BLACK PERSIAN LAMB COAT
150- With black silk lining.
293. HUDSON SEAL COAT
75- With black silk lining.
294. CHINCHILLA CAPE
575- Gray silk lining.
- 55- (285) 295. BLACK ERMINE COAT WITH SILVER FOX COLLAR
296. LADY'S HUDSON BAY SEAL COAT
50- Lined with beige satin.
297. SABLE COLLAR
60-
298. LADY'S KOLINSKY CAPE AND MUFF
60- Lined with beige crêpe.
299. LADY'S BLACK CARACUL COAT WITH SILVER FOX COLLAR
295 70- Lined with black crêpe.

300. LADY'S BLACK CARACUL COAT

110 — Long nap fur; lined with black crêpe.

301. LADY'S SUMMER ERMINE COAT AND MUFF

100 — Lined with ivory crêpe.

302. HUDSON BAY SABLE ROBE

110 — Trimmed with tails; black cloth lining.

303. BROWN FUR ROBE

35 — With brown cloth lining.

303A. BLACK FUR ROBE

35 — With black cloth lining.

ENGLISH AND AMERICAN
FURNITURE AND DECORATIONS

304. TRANSLUCENT ENAMEL AND AGATE MINIATURE TRAVELING CLOCK

Cartier, Paris

25 — Rectangular, with white-bordered pink enamel sides inset with stones; smoke agate base.

Height 1 5/8 inches

[See illustration]

305. THREE CROWN DERBY PORCELAIN FIGURES

27.50 — A youth and maiden, in Dresden style; a girl in wide crinoline gown. One slightly imperfect. [Lot.]

Heights 6 and 7 inches

306. PAIR CHELSEA PORCELAIN BOSCAE FIGURES

65 — A youth in flowered coat and breeches, blowing a horn, a dog at his feet; a girl in green jacket and flowered pink skirt, holding flowers in her pinafore, a lamb at her feet. Standing before flowering shrubs.

Height 10 1/2 inches

[See illustration]

307. PAIR CHELSEA PORCELAIN BOSCAE FIGURES

50 — A youth and a girl playing a flute and holding flowers.

Height 10 inches

[See illustration]

Illustration of number 304 appears facing page 27.



[307]

[308]

[307]

AT TOP: NUMBER 306

308. DRESDEN PORCELAIN STATUETTE AND GROUP

A draped figure representing Spring; three *putti* playing with a calf. [Lot.]

Heights $7\frac{1}{2}$ and $8\frac{1}{2}$ inches

[See illustration of one]

309. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

The goddess Kuan Yin holding a branch of peonies; wired for two lights, with crêpe shade.

Height 24 inches

[See illustration]

310. PAIR STAFFORDSHIRE FIGURES OF POODLES

White poodle with gilded chain and collar.

Height $8\frac{1}{2}$ inches

[See illustration]

Illustration of number 310 appears on page 58; of number 309 on page 51.

311. JAPANESE CARVED IVORY STATUETTE, MOUNTED AS LAMP

70- Young lady in embroidered kimono carrying a basket, mounted as a lamp for two lights; with jade butterfly finial. Figure slightly imperfect.
Height 26 inches

312. LOT OF EARLY AMERICAN AND ENGLISH PEWTER ARTICLES

1750 A flagon stamped *Boardman*, four candlesticks, two goblets, and a compote.
[Lot.]

313. PAIR CUT CRYSTAL AND SAPPHIRE BLUE GLASS LUSTRE GIRANDOLES

90- *Waterford Style*
Beautiful lighting object with curved branches for two candles radiating from a lanceolate shaft, hung with festoons of blue glass lustres, the remainder of clear glass.
Height 32 inches
[See illustration]

314. PAIR PORCELAIN STATUETTES, MOUNTED AS LAMPS

25- In eighteenth century Bow style; for single light, with shade.
Height 16 inches

315. PAIR TURQUOISE BLUE FIGURES OF KYLIN, MOUNTED AS CANDELABRA

20- *Louis XV Style*
Snarling guardian figure in turquoise blue porcelain, garlanded with *bronze doré* branches of porcelain flowers; fitted for electricity with three lights, on rococo *bronze doré* base.
Height 20½ inches

316. DECORATED MAHOGANY BANJO CLOCK

30- The glass front decorated with the frigates *Constitution* and *Guerrière*.
Dial inscribed *W. Wise & Son, Brooklyn*.
Height 34 inches

317. CARVED AND PAINTED WOOD SHIP MODEL

Model of a three-masted schooner, in glazed case. Length 18½ inches

318. TWO PAIRS JAPANESE PORCELAIN FIGURE LAMPS

20- Pair of figures of Kuan Yin; pair of figures of sages. Mounted for single lights, with silk shades. [Lot.]
Heights 20 and 21½ inches

Illustration of number 313 appears on page 50.

319. PAIR SAMSON PORCELAIN BIRDS, MOUNTED AS LAMPS

Chinese pheasant; wired for two lights, with jade finial and shade.

Height 20 inches

320. BRONZE-MOUNTED EBONIZED BRACKET CLOCK

Georgian Style

Chiming clock in domed square case, richly mounted.

Height 20 inches

321. CUT CRYSTAL GLASS SMALL CHANDELIER

Waterford Style

With curved arms for three electric lights; hung with crystal lustres.

Height 19 inches

322. CHILD'S CURLY MAPLE DROP-LEAF TABLE

American, circa 1815

Oblong, with hinged leaves and turned legs.

Height 18½ inches; length 23 inches

323. DECORATED SATINWOOD HALF-ROUND COMMODORE

Adam Style

Door enclosing shelves; painted with medallions of flowers and figures.

Height 40 inches; width 32½ inches

324. TURQUOISE BLUE PORCELAIN STATUETTE, MOUNTED AS LAMP

Figure of a Chinese sage holding a branch of peaches of Longevity; before a branch of porcelain flowers supporting a lamp fitted for electricity, with shade.

Height 22 inches

325. PAIR CURLY MAPLE WALL MIRRORS

Colonial Chippendale Style

With fret-carved crest and base.

Height 40½ inches; width 21 inches

326. DECORATED SATINWOOD OVAL TABLE

Adam Style

Painted with flowers and medallions and banded with different woods.

Height 27½ inches; length 33 inches

327. TWO COLONIAL TURNED MAPLE AND PINE STOOLS

With turned flaring legs.

Widths 15½ and 21 inches

328. INLAID SATINWOOD VITRINE TABLE

Sheraton Style

Oval, with glazed hinged top; silk-lined interior.

Height 30 inches; width 29 inches



[NUMBER 329]

WATERFORD STYLE LUSTRE GIRANDOLE: NUMBER 313

329. DECORATED SATINWOOD CIRCULAR TABLE

Adam Style

35 — Top, frieze, and legs painted with swags of flowers.

Height 28 inches; diameter 44 inches

[See illustration]



[NUMBER 330]

[NUMBER 331]

CHINESE ROSE QUARTZ STATUETTE-LAMP: NUMBER 309

330. CARVED MAHOGANY ARMCHAIR IN ANTIQUE NEEDLEPOINT

Early Georgian Style

Arched high back and seat designed with allegorical female figures, also flowers and foliage, in Baroque cartouches. Carved mahogany shaped arms and cabriole legs.

[See illustration]

331. TWO DECORATED SATINWOOD OCCASIONAL TABLES

Sheraton Style

One oval, one oblong; painted with festoons of flowers.

[See illustration of one]

332. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers of commodious proportions.

60- Height 45½ inches; width 40½ inches

333. DECORATED SATINWOOD WRITING TABLE *Adam Style*
Painted with flower and leaf festoons and banded with tulipwood; leather-lined top.

45- Height 30 inches; length 36 inches

334. THREE SATINWOOD AND SYCAMORE SIDE CHAIRS *Sheraton Style*
One with caned back, two with ivory bourette seat. [Lot.]

15-

335. CHERRY DROP-LEAF TABLE *American, Late XVIII Century*
Rectangular top with two hinged leaves, supported on six square tapered legs. Reconditioned.

37 50 Height 28 inches; length open 52 inches

336. MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*
With old splint seat. Together with a Colonial style round coffee table.

17 50 [Lot.]

337. COLONIAL TURNED MAPLE AND PINE OVAL TAVERN TABLE
With turned flaring legs and stretchers.

35- Height 24 inches; length 31½ inches

338. EARLY AMERICAN PINE AND MAPLE CANDLESTAND
Oval top, on turned pillar and cabriole tripod. Partly restored.

15- Height 29 inches; width 25 inches

339. NEST OF THREE DECORATED SATINWOOD OCCASIONAL TABLES *Sheraton Style*

42 50 Shaped top on trestle supports; painted with flowers. [Lot.]
Height 25 inches; width 22 inches

340. TERRESTRIAL GLOBE ON CAST IRON TRIPOD
H. B. Nims & Co., Troy, N. Y., XIX Century

10- Twelve-inch globe supported on an iron base of mid-Victorian design.
Height 19 inches

341. MAHOGANY SPIDER-LEGGED TABLE *Sheraton Style*
With drop leaves.

Pass Height 28½ inches; length open 38½ inches

342. CAST BRONZE AND GLASS PRISM MANTEL GARNITURE *American, XIX Century*
The stems formed as figures of Angelica and Roger, hung with lanceolate glass prisms. [Lot.]

15-

Heights 16 and 20 inches



THE LIBRARY AT "THE GABLES"

343. CAST BRONZE AND GLASS PRISM MANTEL GARNITURE

American, XIX Century

20- Formed as figures of American Indians and a woman emblematic of Literature; hung with glass prisms. Assembled lot. *Heights 16 and 22 inches*

344. PAIR ADAM DECORATED AND GILDED CONSOLES

Painted top covered with plate glass, gilded frieze and supports.

20- *Height 31 inches; length 41 inches*

345. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
IN ANTIQUE NEEDLEPOINT

80- Canted square back, seat, and arms in partly restored needlepoint of an earlier date, designed with Baroque figures, foliage, and flowers in colors. Mahogany arm supports and scroll-footed cabriole legs carved with leafage.

346. STENCILED MAHOGANY SHELF CLOCK

American, circa 1830

Pilastered upright case with decorated glass front.

Height 32 inches

347. EARLY AMERICAN MAPLE BANISTER-BACK CHAIR
AND A BEDSIDE TABLE

30- Bedside table of modern date. [Lot.]

348. PAIR SAMSON PORCELAIN PHEASANTS MOUNTED AS LAMPS

Wired for two lights, with Chinese silk embroidery shade.

20- *Height 31 inches*

349. SAMSON PORCELAIN PHEASANT MOUNTED AS LAMP

Matching the preceding but larger; with pink crêpe shade.

15- *Height 37¼ inches*

350. PINE AND MAPLE TABLE WITH BUTTON FEET *American, XVIII Century*

Oval top on round tapered legs with button feet. Top probably altered in shape.

20- *Height 25½ inches; length 40 inches*

351. DECORATED SATINWOOD CHIFONNIER

Adam Style

25- Tall chest of four small and four long drawers painted with swags of flowers and medallions.

Height 56 inches; width 30½ inches

352. SEVEN HOOP-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

10- Closely similar in form, with spindle oval back and turned flaring legs. Rare.



[NUMBER 353]

VIEUX PARIS EMPIRE PORCELAIN VASES: NUMBER 125

353. INLAID CHERRY SLANT-FRONT DESK *American, circa 1800*

Body contains four long drawers; above, a hinged slant flap encloses small drawers and pigeonholes. The skirt is banded with curly maple. Probably a New Hampshire piece. Reconditioned.

Height 44½ inches; width 42½ inches

[See illustration]

354. WILLIAM AND MARY CARVED WALNUT ARMCHAIR
IN ANTIQUE NEEDLEPOINT

Arched high back and seat in partly restored needlepoint designed with Baroque figures, foliage, and strapwork; walnut voluted arms and cabriole supports.

355. PINE AND MAPLE 'LIBRARY' TABLE *American, XVIII Century*
Long tavern table with cleated ends, turned columnar legs braced with
quadrangular stretchers. Reconditioned.

60 -

Height 27 inches; length 6 feet 8 inches

[See illustration]

356. THREE HOOP-BACK WINDSOR SIDE CHAIRS

American, Late XVIII Century

22 50

With bamboo-pattern flaring legs and spindled oval back.

357. PAIR GILDED BRONZE TALL ANDIRONS

Early Georgian Style

Of bold baluster form, on festooned leonine base.

Height 31½ inches

Pass

358. CHILD'S MAPLE AND PINE DROP-LEAF TABLE

American, circa 1815

With hinged flaps and turned legs.

25

Height 16 inches; length open 31½ inches

359. TWO STOOLS WITH NEEDLEPOINT TOP

Georgian Style

One in satinwood; the other lacquered green. [Lot.]

25

Widths 17 and 19 inches

360. INLAID SATINWOOD CARLTON HOUSE DESK

Hepplewhite Style

With leather-lined writing shelf, six small drawers and three larger drawers.

100 -

One leg needs repair.

Height 38 inches; length 46 inches

361. COLONIAL PINE 'LIBRARY' TABLE

Long rectangular top on shaped end supports, braced with a medial stretcher;
in mellow yellow pine.

90 -

Height 30 inches; length 8 feet 5 inches

362. WALNUT AND NEEDLEPOINT ARMCHAIR

Queen Anne Style

Square back and seat designed with heraldic animals, figures, and foliage in
a terra cotta ground.

30 -

363. PINE TALL-CASE CLOCK

American, XVIII Century

Pleasing simple case, the white-painted metal dial gilded with flowers and
marine motives.

25

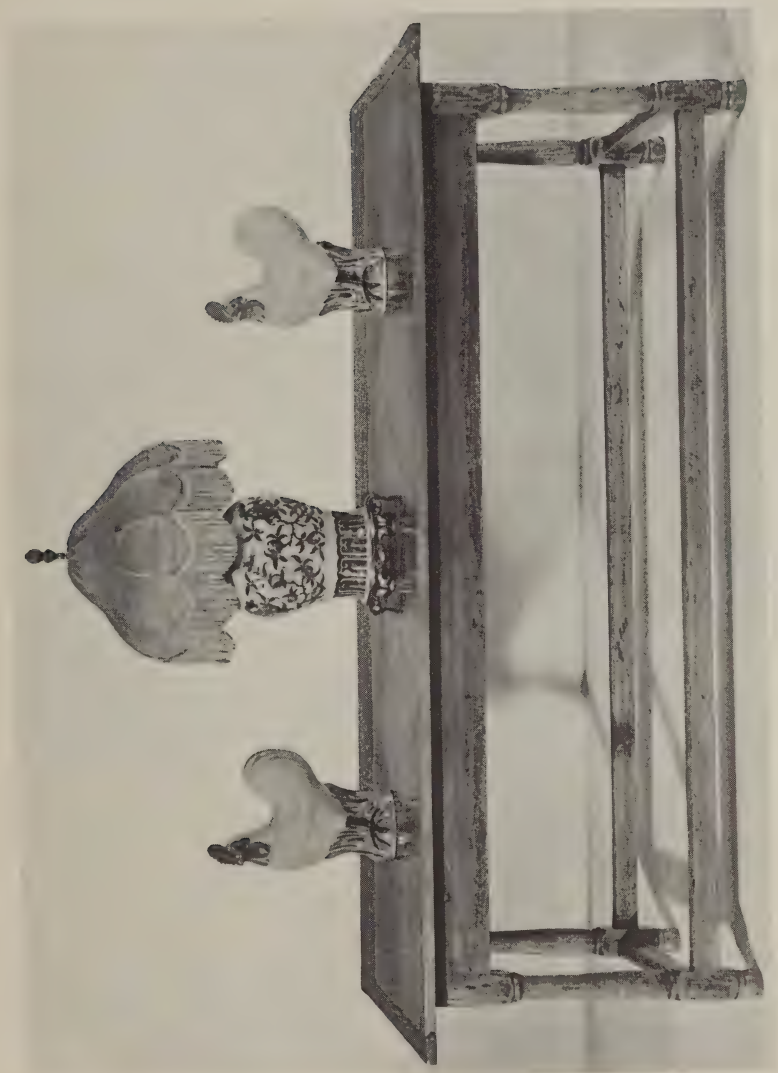
Height 6 feet 7 inches

364. MAPLE BANISTER-BACK SIDE CHAIR AND CANDLESTAND

American, XVIII Century

Side chair with rush seat and turned posts. Candlestand with circular top
supported on tripod. [Lot.]

15 -



[NUMBER 355]

CHINESE PORCELAIN COCKS: NUMBER 207

CHINESE PORCELAIN VASE-LAMP: NUMBER 249A



[NUMBER 365]

STAFFORDSHIRE POODLES: NUMBER 310

OLD PEWTER INKSTANDS: NUMBER 114

365. CURLY MAPLE SLANT-FRONT DESK

American, XVIII Century

Body contains four long drawers, above which is a hinged flap enclosing four drawers and pigeonholes; on bracket feet. *Height 40 inches; width 35 inches*

[See illustration]

366. TWO MAPLE AND HICKORY SLAT-BACK ARMCHAIRS

American, XVIII Century

With rush seat and turned finials, legs spliced at the bottom.



[NUMBER 367]

LOUIS XVI CUT GLASS VASES: NUMBER 141

CARVED ROSE QUARTZ PEONY PLANT: NUMBER 198

367. DECORATED SATINWOOD DRESSING TABLE

Adam Style

Equipped with six drawers painted with swags of flowers and medallions;
top covered with plate glass.

Height 33½ inches; length 48 inches

[See illustration]

368. COLONIAL MAPLE AND PINE TAVERN TABLE

American, XVIII Century

Oblong top on turned columnar legs with stretchers; one drawer.

Height 28 inches; length 51 inches



[NUMBER 376]

369. PINE CHINA CUPBOARD *American, circa 1800*
 Upper part with two doors enclosing shelves; lower part with two drawers
 and square tapered legs. *Height 5 feet 1 inch; width 37½ inches*

370. BLUE AND GOLD LACQUER SETTEE AND FOUR CHAIRS *Georgian Style*
 Gilded with Chinese figures, birds, and flowers and furnished with Chinese
 silk brocade seat cushions. [Lot.] *Length of settee 59 inches*

371. PAIR DECORATED GRAY LACQUER SMALL COMMODOES *Georgian Style*
 With two drawers, cabriole legs, and top simulating marble.
Height 30 inches; length 32 inches

372. GREEN AND GOLD LACQUER CHEST ON STAND *Georgian Style*
 Rectangular coffer on openwork supports.
Height 42 inches; length 53 inches

373. BLUE AND GOLD LACQUER DRESSING TABLE IN THE GEORGIAN TASTE
 With tree-panel mirror, plate glass top; draped in Chinese silk and gold
 embroidery. *Height 59 inches; width 54 inches*

374. GREEN AND GOLD LACQUER BONHEUR DU JOUR *Georgian Style*
 Fitted with drawers and small cupboards with mirrored doors; painted and
 gilded with Chinese ornament. *Height 41½ inches; width 37½ inches*

375. GREEN AND GOLD LACQUER TRIPOD TABLE AND FLOOR LAMP *Georgian Style*
 Floor lamp with Chinese silk embroidery shade; tripod table somewhat
 similar. Together with an oval tea tray. [Lot.]

376. COLONIAL PINE DRESSER *American, XVIII Century*
 Consisting of a set of three open shelves, the sides and cornice cut in a fanci-
 ful design; surmounting a cupboard base enclosed by two doors with three
 drawers above. With restorations. *Height 7 feet; width 53½ inches*

[See illustration]

377. JACOBEOAN RICHLY CARVED OAK COURT CUPBOARD
 The entire front carved with the bust of a royal personage, panels of archi-
 tectural ornament, and the date 1603. *Height 5 feet 4 inches; width 5 feet*

378. JACOBEOAN TURNED OAK SMALL GATE-LEG TABLE

12 50 Oval top on turned gated legs. Height $24\frac{1}{2}$ inches ;length $34\frac{1}{2}$ inches

379. ELIZABETHAN CARVED OAK REFECTORY TABLE

15 — English, Late XVI Century
Oblong top supported on four carved bulbous legs braced with quadrangular stretchers. Top restored. Height 30 inches; length 9 feet 3 inches

380. TWO JACOBEOAN TURNED OAK BENCHES

25 — Narrow oblong top on turned straddle legs. Lengths 42 inches

381. EARLY AMERICAN CURLY MAPLE FOUR-POST BEDSTEAD

55 — Four richly figured turned and tapered posts; furnished with box spring, mattress, and chintz coverlet. Height 5 feet 10 inches; width $54\frac{1}{2}$ inches

{END OF SALE}

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